

North American Conference on Nineteenth-Century Music, 2013
Conference Schedule

Thursday, July 11 (Landreth and Walsh Halls)

8:30 Introductions and Welcome
(PepsiCo Recital Hall, Walsh Building)

8:45-10:15 Concurrent Session 1

Civil War Topics (LAN 132)

Chair: Mark Evan Bonds (University of North Carolina at Chapel Hill)

Marian Wilson Kimber (University of Iowa), "Music on the Rappahannock: Women, Accompanied Recitation, and Sentimentality on the Battlefield"

James A. Davis (State University of New York, Fredonia) "Civil War Songs and the Construction of Patriotic Space"

Signs in French Dramatic Music (LAN 113)

Chair: Peter Mondelli (University of North Texas)

Helena Kopchick Spencer (University of Oregon), "Un jardin rempli de jolies femmes": Intimate Gardens and Gendered Space in French Grand Opera (1828–1848)

Mary Jean Speare (James Madison University), "The Organ and the Subversion of the French Grand Opera Cathedral Scene"

10:15-10:30 Coffee/Tea Break (LAN 132—Faculty Lounge)

10:30-12:00 Concurrent Session 2

Civil War Topics cont'd (LAN 132)

Sabra Statham (Pennsylvania State University), "Dearest Sister, 'Who Will Care for Mother Now?': Epistolary Music Glosses in the 'Hidden' Archival Family Collections of the Civil War Northern Homefront"

Dorothea J. Nelson (University of North Dakota), "The Libby Prison Minstrels, and Uses of Minstrelsy in the Confederate and Union Armies"

European Nationalisms (LAN 113)

Chair: Andreas Giger (Louisiana State University)

Lisa Mullinger (University of Kansas), The Journey of Improvisation in the Russian Folk Music Tradition

Kunio Hara (University of South Carolina), Articulation of Community and Difference through Nostalgia in Puccini's *La fanciulla del West*

12:00-2:00 Lunch (Brown-Lupton University Union—BLUU)

2:00-4:15 Concurrent Session 3

Lieder (LAN 132)

Chair: Bonny Miller (independent scholar)

Benjamin Binder (Duquesne University), "Schubert Philosophizes: Poem and Music in 'Grenzen der Menschheit'"

Joseph Matson (Illinois State University), "Altering Schubert's Songs: Diabelli's 1830 Edition of *Die schöne Müllerin*"

Cynthia Gonzales (Texas State University, San Marcos), "A Musical Depiction of Two Protagonists' Encounter with Heimweh: Brahms's 'O Wüsst ich doch den Weg zurück' and Schoenberg's 'Alles'"

Chopin (LAN 113)

Chair: Therese Ellsworth (independent scholar)

Virginia Whealton (Indiana University), "Franz Liszt's *F. Chopin*: The Virtuoso Musician as Travel Writer"

William Gibbons (Texas Christian University), "Playing Chopin: Classical Music and Postmodernity in *Eternal Sonata* and *Frederic: Resurrection of Music*"

Stephanie Frakes (Ohio State University), "Chopin's Rubato Revisited"

4:15-4:30 Coffee/Tea Break (LAN 132—Faculty Lounge)

4:30 Keynote Address (PepsiCo Recital Hall)
"Above All Bear in Mind. . .": The Witches in Verdi's MacBeth"
Andreas Giger (Louisiana State University)

6:00 Dinner Reception (Walsh Lobby)

Friday, July 12 (Jarvis Hall)

8:45-11:00 Concurrent Session 4

Cross-Cultural Exchange 1 (JAR 307)
Chair: Kunio Hara (University of South Carolina)

Bonny Miller (independent scholar), "American Bel Canto in the Songs and Piano Works of Augusta Browne"

Elissa Harbert (Northwestern University), "Da Ponte, Carusi, and Italian Immigrant Experience in the Early American Republic"

Kristen Turner (University of North Carolina, Chapel Hill), "The Toreador Goes to Hollywood: Networks of Production in American Popular Entertainment, 1873-1930"

Late Romantic Historicism (JAR 315)
Chair: Silvio dos Santos (University of Florida)

Joseph Jones (Chinese University of Hong Kong), "From the Exceptional to the Conventional: The Ambiguous Ending of *Der Rosenkavalier*"

Lucy Liu (Indiana University), "Musical Nature as Second Nature: The Adagio of Mahler's Ninth Symphony and Adorno's Natural-history"

Nicole DiPaolo (Indiana University), "Form and Deformation in Two Late-Romantic Italian Piano Concerti"

11:00-11:30 Coffee/Tea Break (Jarvis 3rd Floor Lobby)

11:30-12:30 Concurrent Session 5

Lecture Recital (PepsiCo Recital Hall)

Chair: Laurie McManus (Shenandoah University)

Bree Guerra (University of Texas, Pan American), "Nationalism in the Tragic Cycle of Chopin's Op. 50 Mazurkas"

Hidden Narratives (JAR 315)

Chair: Mary Jean Speare (James Madison University)

Amber Broderick (Bowling Green State University), "*Grande messe des morts*: Hector Berlioz's Romantic Interpretation of the Roman Catholic Requiem Tradition"

Alessandra Jones (Hunter College), "'C'est l'histoire de Manon Lescaut': The Evolution of an Authorial Voice in Massenet and Puccini"

12:30-2:30 Lunch break (BLUU)

2:30-4:00 Concurrent Session 6

Wagner Topics (JAR 307)

Chair: William Gibbons (Texas Christian University)

Eric Schneeman (University of Southern California), "*Armide* in Dresden and Berlin: The Receptions of Wagner's and Meyerbeer's Productions of Gluck's Opera in 1843"

Peter Mondelli (University of North Texas), "The Thingness of French Wagnerism"

Virtuosos or Solo Careers (JAR 315)

Chair: Marie Sumner-Lott (Georgia State University)

Shaena Weitz (CUNY), "The Limits of Reception History in French Music Journalism of the 1830s: The Case of Henri Herz"

Therese Ellsworth (independent scholar), "Victorians Abroad: The North American Tours of Arabella Goddard"

4:00-4:15 Coffee/Tea Break (Jarvis 3rd Floor Lobby)

4:15-5:45 Concurrent Session 7

Wagner Topics cont'd (JAR 307)

Ji Yeon Lee (CUNY), "Drama and Form in the Todesverkündigung scene from Wagner's *Walküre*"

Jonathan Kregor (University of Cincinnati), "Faust in the Wakes of Wagner and Liszt"

Virtuosos or Solo Careers cont'd (JAR 315)

Alica Levin (University of Kansas), "Friedrich Kalkbrenner and the Politics of Virtuosity in July Monarchy Paris"

Amy Engelsdorfer (Luther College), "Chiroplasts and Musik-Wissenschaft: Johann Bernhard Logier's Writings in Early Nineteenth-Century England"

6:00 Dinner

Saturday, July 13 (Jarvis Hall)

8:45-10:15 Concurrent Session 8

Antebellum U.S. (JAR 307)

Chair: Marian Wilson-Kimber (University of Iowa)

Spencer Huston (University of Kansas), "A Liszt for America: The Career of Sebastian Bach Mills"

Todd Jones (University of Kentucky), "Handel in Early America and the Politics of Reception"

Reception of earlier figures in the late C19 (JAR 315)

Chair: Alicia Levin (University of Kansas)

April Prince (Loyola University of New Orleans), "Stirring Peculiar Feelings: Ciphers in the Portraits of Clara Schumann"

Elissa Stroman (Texas Tech University), "'St. Cecilia Descended': Remembering Jenny Lind in Fin de Siècle American Print Culture"

10:15-10:30 Coffee/Tea Break (Jarvis 3rd Floor Lobby)

10:30-12:00

Antebellum U.S., cont'd (JAR 307)

Christopher Smith (Texas Tech University), “‘Gimme the Knee-Bone Bent and the Arms Akimbo’: Street Dance and ‘Rough Music’ as Social Rebellion in Antebellum North America”

Laura Lohman (California State University, Fullerton), “Susanna Rowson and Women’s Roles in American Musical Life in the Early National Period”

Reception of earlier figures in the late C19, cont'd (JAR 315)

Linda Shaver-Gleason (University of California, Santa Barbara), “Presentations of Felix Mendelssohn in George Grove’s Dictionary as Reflections of the English Musical Renaissance”

12:00-2:00 Lunch (BLUU)

2:00-3:15 Concurrent Session 9

Wagner at 200 (JAR 307)

Chair: Kevin Burke (Franklin College)

Oren Vinogradov (University of North Carolina at Chapel Hill), Borrowed Words with Altered Tones: Wagner’s Critical Appropriations of Weber

Laurie McManus (Shenandoah University), Brünnhilde as Tanaquil: Towards a Bachofenian Interpretation of The Ring

Cross-Cultural Exchange 2 (JAR 315)

Chair: Jonathan Kregor (University of Cincinnati)

Cesar Leal (University of Kentucky), “Gabriel Astruc and La Grande Saison de Paris: Parisian-American cultural exchanges at the fin-de-siècle”

Erin Brooks (Colburn School, University of California at Los Angeles), “Tucked Inside the Theatrical Portmanteau: Incidental Music and Cross-Cultural Performance”

3:15-3:30 Coffee/Tea Break (Jarvis 3rd Floor Lobby)

3:30-5:30 Concurrent Session 10

Wagner at 200, cont'd (JAR 307)

Kevin Karnes (Emory University), "Wagner's Siegfried, Schoenberg's Man, and the End of Art"

Silvio Dos Santos (University of Florida), "Berg's Defense of Wagner Against His Devotees"

1863 Sesquicentennial (JAR 315)

Chair: Douglas Shadle (University of Louisville)

Ryan Weber (Misericordia University), "'Thought in Action': European Socialism and the Manufacturing of American Identity, 1860-63"

Riccardo La Spina (independent scholar), "'Ecco il loco destinato': The Significance of 1863 to Mexican Opera: Sesquicentennial Observations"

6:00 Dinner